






Valley Park Primary School

3D Art Curriculum

	Famous Artists	Designing	Shaping and Joining	Finishing paint: powder, acrylic, varnish, PVA glue
2FEL	Mosaic Famous Mosaic artist - Antoni Gaudi	Children to talk about what they want to create	To be able to hold a malleable material correctly.	To experiment with paint to create marks with meaning.
Nur	Mosaic Famous Mosaic artist- Jean Metzinger	Children to draw a picture of their plan	To handle, feel and manipulate a malleable material.	To use primary colours to demonstrate correct brush strokes.
Rec	Clay tile for class collaborative piece . Famous ceramist - Ron Hitchins	To draw a simple design for clay work, using simple shapes and lines	To pull apart and reconstruct a basic shape.	To know primary colours and experiment with colour mixing
1	Seaside wall relief 	To draw simple designs for clay work, with or without a template	To make a simple 3D shape using clay – ribbon, oval, disk, sphere and ball. Pinch method. Using a pin tool and sponge	To know primary and secondary colours, and be able to mix the secondary colour by adding the dominant colour second.
2	(Gleadless) Church Clay model Famous sculptor Rachel Saunders 	To draw designs for clay work with added details.	To make a simple 3D shape using clay – as above inc. cube, cuboid, teardrop. Introduction to slip Using above tools inc. lollypop stick	Use black and white to create darker and lighter shades. Revisit the colour wheel and be able to mix these. To create a glaze finish with PVA glue

<p>3</p>	<p>Statue of a God Famous sculptor Klara Kristalova</p> 	<p>To draw 3D designs for clay work with added details. Begin to list tools needed for design.</p>	<p>To create a 3D shape and add detail with fingers. Using above tools inc. toothbrush To begin to smooth together two pieces of clay using cross hatching and slip</p>	<p>To create primary, secondary and tertiary colours and make these lighter or darker. To create a glaze finish with PVA glue</p>
<p>4</p>	<p>Clay oil lamp or coil pot Famous sculptor Arlene Shechet</p> 	<p>To draw 3D designs for clay work with added details. Begin to list tools needed for design.</p>	<p>To create a 3D shape and add detail with fingers. Using above tools inc. skewer To smooth together pieces of clay using cross hatching and slip</p>	<p>To use multiples shades of a colour in order to represent an image. To create a glaze finish by mixing colours with PVA glue</p>
<p>5</p>	<p>Pendants or wall relief (whole class/small group project) Famous sculptor Betty Woodman</p> 	<p>To design 3D multilayered wall reliefs with detail To list tools needed for design.</p>	<p>To make a simple 3D shape adding details with fingers Tools as above inc. slab construction and use of loop tool To connect multiple pieces of clay securely with the score and slip method</p>	<p>To use complementary and contrasting colour palettes. To use matt or gloss finish where desired.</p>
<p>Rowan</p>	<p>Sculptures based on Crime and Punishment Famous sculptor Alberto Giacometti</p>	<p>Use objectives taken from Y2 – 6.</p>	<p>Use objectives taken from Y2 – 6.</p>	<p>Use objectives taken from Y2 – 6.</p>

				
<p>6</p>	<p>Wall relief</p> <p>Famous sculptor Rachel Kneebone</p> 	<p>To design 3D wall reliefs with detail inc. colour</p> <p>To list tools needed for design.</p>	<p>To create a 3D shape and add detail with fingers and tools, use above inc. garlic press</p> <p>To connect multiple pieces of clay securely using the score and slip method</p>	<p>To be able to show light and dark through tints, tones and shades.</p> <p>To use matt or gloss finish where desired.</p>