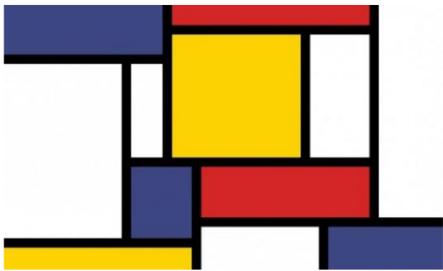


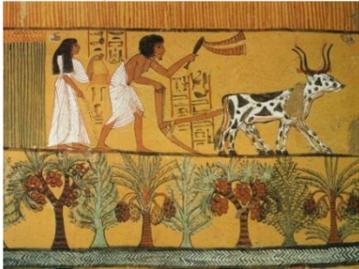
Valley Park Primary School

2D Art Curriculum

	Valley Park Primary School 2D Art Curriculum			
	Famous Artists	Drawing and sketching (pencil, charcoal, pastels)	Colouring (shading)	Painting (paint: powder, acrylic, watercolour)
2FEL	<p>Franz Kline</p> <p>Mixed media painting</p> 	<p>Can create symbols and scribble patterns.</p>	<p>Can choose colours to create marks and patterns</p>	<p>To experiment with paint to create marks with meaning.</p>
Nur	<p>Piet Mondrian</p> <p>Use of primary colours in enclosed lines.</p> 	<p>Can draw heavy and light lines using a pencil.</p>	<p>Can draw a line in a range of tones using colours.</p>	<p>To use primary colours to demonstrate correct brush strokes.</p>
Rec	<p>Wassily Kandinsky.</p> <p>Using a range of primary and secondary colours to fill shape</p>	<p>Can draw a given shape with some accuracy</p>	<p>Can colour in a drawn shape, keeping between the lines.</p>	<p>To know primary colours and experiment with colour mixing</p>



<p>1</p>	<p>Paul Klee warm and cold colours</p>	<p>Can draw a shape with accuracy.</p>	<p>Begins to demonstrate dark and light areas in colouring to create texture.</p>	<p>To know primary and secondary colours, and be able to mix the secondary colour by adding the dominant colour second.</p>
<p>2</p>	<p>George Gower British portrait painter – Queen Elizabeth the First</p>	<p>Can experiment with different types of lines to create a composition (e.g thick and thin, wavy, curved)</p>	<p>Can use some contrasting colours to show dark and light</p>	<p>Use black and white to create darker and lighter shades. Revisit the colour wheel and be able to mix these.</p>
<p>3</p>	<p>Art in the style of Ancient Egyptian Leaders and hieroglyphic names</p>	<p>Can use a range of shading methods to show texture (e.g hatching, scribble, stippling, blending)</p>	<p>Can use contrasting colours to show dark and light. Begins to use areas of light within dark to create texture.</p>	<p>To create primary, secondary and tertiary colours and make these lighter or darker.</p>

<p>4</p>	<p>Art in the style of Ancient Greek vases – painting designs (shades of browns and yellows/blacks and grey)</p> 	<p>Can draw accurately and add relevant detail Adding shadow and shading using methods above inc. finger smudging.</p>	<p>Can use many colours to show dark and light. Developing use of light within dark to create texture.</p>	<p>To use multiples shades of a colour in order to represent an image.</p>
<p>5</p>	<p>Art in the style of Mayan Art (frescoes or Wall art) Mayan calendars (painted)</p> 	<p>Can create depth to a drawing using simple 3D perspective techniques. Adding shadow and shading using methods above.</p>	<p>Can use multiple colours to create depth in shade of artwork.</p>	<p>To use complementary and contrasting colour palettes.</p>
<p>Rowan</p>	<p>Art in the style of Ancient civilisations.</p> 	<p>Use objectives taken from Y2 – 6.</p>	<p>Use objectives taken from Y2 – 6.</p>	<p>Use objectives taken from Y2 – 6.</p>
<p>6</p>	<p>Clarice Cliff Paintings using color mixing tints, tones and shades and her famous black outlines.</p> 	<p>Can use aerial perspectives to add dimensions to drawings by creating the illusion of depth and correct sizing of objects in the foreground and background. Adding shadow and shading using methods above.</p>	<p>Can use a wide range of colours, including mixed colours, to create depth to artwork.</p>	<p>To be able to show light and dark through tints, tones and shades.</p>